West Texas A&M University Advising Services Degree Checklist 2014-2015

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:
-------	--------	-------

Studio Art Department of Art, Theatre and Dance

CORE CURRICULUM COURSES: 42 HOURS ◆	HRS		
Communication (Code 10)			
ENGL 1301 Introduction to Academic Writing and Argumentation	3		
COMM 1315 (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 SCOM 201, 1321)			
Mathematics (Code 20)			
MATH 1314* (110), 1316* (111), 1324* (115), 1325* (116), 1332*/**, 1350*/** (220), 2412* (1348), or 2413* (240) (extra MATH hour moves to Code 90)	3		
Life and Physical Sciences (Code 30)			
Take two courses from (extra lab hours move to Code 90): ◆ ANSC 1319 (121); BIOL 1406 (101) or 1408, 1407* (102) or 1409*, 1411 (122), 1413 (121); CHEM 1405* (121), 1411* (101), 1412* (102); GEOL 1401 (GESC 111) or 1403 (101), 1402 (GESC 112), 1404 (102); PHYS 1401* (101), 1402* (102), 1411, 1412, 2425* (210), 2426* (211); PSES 1301 (216), 1307 (112)	6		
Language, Philosophy and Culture (Code 40)	I 1		
ANTH 2351 (201), ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2323, 2372 (210); PHIL 1301 (101), 2374 (204); SPAN 2311* (206), 2312*/*** (207), 2313* or SPAN 2315*/*** Choose 1	3		
Creative Arts (Code 50)			
See University Core Requirements below	(3)		
American History (Code 60)			Г
HIST 1301 (201), 1302 (202), 2301, 2381 Choose 2	6		L
Government/Political Science (Code 70)			Г
POSC 2305 (101) and 2306 (102)	6		L
Social and Behavioral Sciences (Code 80) AGBE 2317* (213); COMM 2377 (SCOM 255, 2377); CRIJ 1301 (CJ 105); ECON 2301 (ECO 201), 2302 (ECO 202); PSYC 2301 (PSY 201); SOCI 1301 (201) Choose 1	3		
Component Area Option (Code 90)			
Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304 (GBUS 215); CHEM lab hours (from Code 30); CIDM 1301 (CIS/IDM 1301); CS 1301; ENGL 1302 (ENG 102), 2311 (ENG 270); FIN 1307 (120), GEOL lab hours (from Code 30); IDS 1071 (1-3 hours); extra MATH hours (from Code 20); PHIL 2303 (203); PHYS lab hours (from Code 30)			
STUDIO ART MAJOR REQUIREMENTS: 84 HOURS A grade of "C" or better must be earned in all courses required	for ma	ijor.	
UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆			
CORE 50 ARTS 1303 (ART 151) Art History I	3		
FOUNDATION CORE: 15 HOURS			
ARTS 1304 (ART 152) Art History II	3		
ARTS 1311 (ART 121) Two-Dimensional Design	3		
ARTS 1312 (ART 122) Three-Dimensional Design	3		
ARTS 1316 (ART 111) Drawing I	3		
ARTS 1317* (ART 112) Drawing II	3		
INTERMEDIATE CORE: 18 HOURS			
INTERMEDIATE CORE: TO TICORO			
Choose six courses from: ARTS 2313 (ART 265) Graphic Design I ARTS 2323* (211) Drawing IIILife			

Bachelor of Fine Arts Degree BFA.STUDIO.ART (207)

ARTS 2326* (ART 231) Sculpture I ARTS 2333* (ART 226) Printmaking I ARTS 2346* (ART 241) Ceramics I ARTS 2375* (ART 244) Glass I—Introduction to Basic Glass Processes ARTS 2377* (ART 246) Computer Art I				
MAJOR STUDIO AREA REQUIREMENTS: 18 HOURS				
MAJOR STUDIO AREA COURSE				
MAJOR STUDIO AREA COURSE (ADVANCED****)				
MAJOR STUDIO AREA COURSE (ADVANCED****)				
MAJOR STUDIO AREA COURSE (ADVANCED****)	3			
ARTS 4394*/**** (ART 490) B.F.A. Senior Project	6			
MINOR STUDIO AREA OR GRAPHIC DESIGN REQUIREMENTS: 9 HOURS				
MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE	3			
MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE (ADVANCED****)				
MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE (ADVANCED****)				
UPPER-LEVEL ART HISTORY: 12 HOURS				
ARTS 4370***** (401) Seminar in Aesthetics and Advanced Criticism	3			
ARTS 4371***** (454) Art History	3			
Take six semester hours from: ARTS 4371***** (454) Art History ARTS 4370***** (401) Seminar in Aesthetics and Advanced Criticism ARTS 3392***** (ART 399) Special Topics in Art History	6			
ARTS 4371***** (454) Art History ARTS 4370***** (401) Seminar in Aesthetics and Advanced Criticism	6			
ARTS 4371***** (454) Art History ARTS 4370***** (401) Seminar in Aesthetics and Advanced Criticism ARTS 3392***** (ART 399) Special Topics in Art History	6			
ARTS 4371***** (454) Art History ARTS 4370***** (401) Seminar in Aesthetics and Advanced Criticism ARTS 3392***** (ART 399) Special Topics in Art History PROFESSIONAL PRACTICES: 3 HOURS	3			
ARTS 4371***** (454) Art History ARTS 4370***** (401) Seminar in Aesthetics and Advanced Criticism ARTS 3392***** (ART 399) Special Topics in Art History PROFESSIONAL PRACTICES: 3 HOURS ARTS 4380**** (475, 4180) Professional Practices	3			

- ◆ The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
- ** While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
 *** Or an equivalent course (second year, second semester) in a foreign language.
- **** An advanced-level course is advised in order to complete the required 39 advanced hours at WT without having to take more than 120 hours overall.

***** Course may be repeated for credit as topic changes. NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU; 30 of the final 36 hours counted toward the degree must be earned at WTAMU. No more than 84 semester hours in art (ARTS) can be counted toward this degree. A maximum of six semester hours in religion (RELI) and a maximum of six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the $College \ of \ Agriculture, Science \ and \ Engineering, located \ in \ the \ Agriculture \ and$ Natural Sciences Building, Room 106 (or call 651-2585). Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.